1921

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1921

The Abbot Circle

PUBLISHED BY

THE SENIOR CLASS

ABBOT ACADEMY
ANDOVER, MASSACHUSETTS

THE ANDOVER PRESS
ANDOVER, MASS.

Affectionately dedicated

to

Miss Bailey

by

The Class of 1921

SENIOR CLASS OFFICERS

President	Carol Perrin
Vice-President	Elizabeth Weld
Secretary	Helen Norpell
Treasurer	Dorothy Martin

CHARLOTTE BALDWIN

Andover, Mass.

Mt. Holyoke — Two years

"The making of a friend is the best token of a man's success."

There seem to be two particularly obvious things about Charlotte. One is her friendship with Beatrice and the other is her connection with the ukelele. She seems pretty quiet most of the time and so when we see her coming along with Beatrice, we wonder what the subject is that makes her talk so busily and when on occasions like class picnics we have Charlotte plus a ukelele we wonder what ever made us think she was so silent.

LORA BARBER

"Lorie"

Toledo, Ohio

Vassar — Two years
"A" Society '21 — Hockey Team '21
Numerals Class Hockey '21 — Honor Roll '21
Bible Group Leader '21 — Arm Band '20

"The reward of one's duty is the power to fulfill another."

Whenever we think of Lora, we think also of Louise, for they are inseparable. Lora doesn't make much noise about things, but works hard and then suddenly we see the results — such as Lora on the Honor Roll. Last fall she was one of the able "wings" of our victorious Hockey team. In addition to her pluck, she also has the quality of being just darling and making everyone love her.

MIRIAM BICKFORD

"Billy"

Worcester, Mass.

Wellesley	Three years
Pres. Student Gov't	Capt. Hockey Team '21
Hockey Team '20, '21	Class Hockey Team '19
"A" Society '20, '21	Numerals '19, '20, '21

"Her cheeks, her cheeks so deeply blushing."

Honest, now, Billy, you are a shark at running Stu. G. and as for hockey, — well, have we ever watched you? Those who room near you, know of your good practice, and wonder if perhaps you don't need a new pair of shoes in place of the pair with which you used to shoot goals in silent time. We wonder who will take your place next year as the recipient of Mrs. Fletcher's numerous boxes of candy. And say, Billy, it *is* awfully hard to study, especially in the morning. Anyway, Billy, you're yourself and what more do we want?

HELEN BRUNO

Glen Ridge, N. J.

	Two years
Senior Play	Arm Band '20

"How pretty her blushing was and how she blushed again."

Well, Bruno, you can give us the satisfaction of teaching you at least two things in your course at Abbot. Just what "B. C." means and just where to use "revolting." Will we ever forget Bruno when she dressed to go to bed our second memorable night at Intervale! No wonder we couldn't find our sweaters and mufflers and woolen stockings the next morning. Watch her blush when we speak of it!

ELIZABETH F. BULKELEY

"Libby" *"Betty"*

Southport, Conn.

Elmira — Two years
Mandolin Club '20, '21 — Arm Band '20, '21

"Silence is the perfected herald of every joy."

Libby's another one of those mysterious people who seems so "quiet except to those who know them" and then—well, ask Sliv or Clara Louise or Alma; they know her better than any of us. You wouldn't call Libby quiet though, if you could hear some of the tales she tells about Hillside. She and Eunice must have had a pretty good time there. What is Libby going to be? We don't know, but after looking at some of the pictures of graceful nymphs dancing on the green, that we see in her room, our thoughts naturally turn to Rhythmic dancing. Do they have a course at Elmira, Libby?

DOROTHY CARR

"Dot" *"Chu-Chu"*

Melrose, Mass.

Fidelio '21 — Two years
Senior Play

"A heart as sound as a bell."

Dot's the kind that can read the latest magazines in study hour, then go to class and show all A's at the end of the term. Dot's always doing little deeds of kindness for everyone. And rave, —"Oh, my dear," there's never a gap in the conversation when she's around.

CLARA LOUISE CLEVELAND

Denver, Colorado

Two years

Glee Club '20, '21 — Librarian Glee Club '21
Fidelio '21 — Senior Play
Arm Band '20

"A fine volley of words, gentlemen, and quickly shot off."

Listen, is that a Victrola on the third floor front? No, that is just Clara Louise singing something from the latest opera. Surely if you climb up the ladder of fame as speedily as you climb up Andover hills, you will be at the top long before we poor mortals below have reached the lowest rung. Abbot will be proud of you yet, Clara Louise, and when you come East on any of your concert tours remember we are all your friends. But, we beg of you, when you stay at any of the best hotels in the country, do not get up early to clean your room on Sunday morning; — the other guests might not be as obliging as we Abbot girls are. However, we wish you all success in your career, and here's to our Denver representative.

ELINOR P. COCHRANE

"Ellie"

Melrose, Mass.

Two years

Fidelio '20 — Advisory Board '21
Bible Group Leader '21 — Arm Band '20

"Of all the girls that e'er was seen
There's none so fine as Elly."

Is Ellie from New England? Yes. Has she a New England conscience? You bet she has. Is there anything she attempts that she doesn't put her whole spirit into? She can even make the second floor wing behave when she's proctor. And her lessons? We bet they're prepared as well as anyone's. Everyone likes Ellie. Will she do big things in the outside world? Wait and see!

RUTH A. CROSSMAN

"Rufus"

Newton Centre, Mass.

Two years.

Leader Glee Club '21 — Glee Club '20, '21
Fidelio '20, '21 — Arm Band '20
Arm Bar '21 — Honor Roll '20, '21
Business Manager Class Book '21 — Senior Play
English V Play '20 — Senior-Mid. Play
Bible Group Leader '20, '21

"I say just what I think and nothing more or less."

Who is that who is constantly moving her lips in an absent-minded manner? Can it be that she was once a nun, and having left her convent, constantly repeats her prayers which have become second nature to her? No, that is Ruth, our dignified fire captain, repeating her list of lieutenants. Truly, we wouldn't be at all surprised if you should sing them to us some night in A. C. A. instead of your song. And that reminds us that here is another singer in our midst, and we feel that she, too, will bring us fame.

HARRIET EDGELL

"Hat"

Gardner, Mass.

Wellesley — Two years
Vice Pres. Student Gov't. — Vice Pres. of A. C. A.
Advisory Board — Bible Group Leader
Courant Board — Class Secretary '20
Honor Roll '20, '21 — Draper Reader '20
English V Play '20 — Senior Play
Honor "A" — Basketball '20
"A" Society '20, '21 — Numerals '20
Arm Band '20

"Nothing is impossible to industry."

When you think of it, how many things are there that "Hat" hasn't received in the line of honors — Honor A, Stu. G.; A. C. A. vice president, basketball team, Honor Roll, etc. Consequently the class is pretty proud of her — and as for drag — well — "Hat" does have an awful time understanding the clever little jokes that go around the school; — but never mind, "Hat," there are some others who have never heard of Goethe, too.

LOIS G. FLEMING

"Loie"

Gleasondale, Mass.

Two years
Senior Play Arm Band '20
Bible Group Leader '21

"Long may such goodness live."

Well, Lois, we certainly admire a girl who has nerve enough to come down with mumps right in the midst of exams. But Lois is not the kind of a girl that is stumped by the mumps; she went right ahead and took some of her exams at the infirmary, and passed them, too, with marks which we "unmumpy" people envied. She may be rather quiet, but she gets there just the same, and we missed her sunny smile, and her apologetic "excuse" when she bumps into us, while she was away.

FRANCES J. GASSER

"Fran" "Gasser"

Plandome, L. I.

Three years
A. C. A. President Class Treasurer '19
Glee Club '20, '21 Fidelio, '19, '20, '21
Vice Pres. Fidelio '20 Numerals '19
Senior Mid Play Senior Play
Advisory Board '21 Student Council '21
Draper Reader '21

"And Solomon in all his glory was not arrayed like one of these."

Take her as a gouty old man (!) or a shrew tamer (!!) or as her own talkative sweet self — well, just take her — she's fine in all those characters. Just to look at her very New Yorkish clothes and hats or her fuzzy hair one wouldn't link her up with A. C. A. or Northfield — but that's Fran's other side.

BEATRICE GOFF

Andover, Mass.

Three Years.
Honor Roll '19, '20, '21

"The fire i' the flint shows not 'till it be struck."

The class is mighty proud of Beatrice. When she came to Abbot she stepped right on to the Honor Roll, and you can see how firmly she stepped when we tell you she's still there. Even in the midst of College Prep courses, and when the Honor Roll was shortened to nine names, we find Beatrice there. She just discovered this year that she could sing, and now is a member of that distinguished society—Fidelio. Altogether we feel we couldn't get along without her.

JULIA E. GUILD

"Julie"

Windham, Conn.

Two years
Senior-Mid Play '20 — Arm Band '20
Senior Play — Fidelio '21

"So womanly benign and so meke."

Julia is the kind that is slow to make advances for herself, but when you've made the advances it's worth while. Julia is mighty keen on Domestic Science and her one ambition in life is to be a dietitian in a hospital. Julia never has anything but a good word for anybody, and is always ready to do something for someone else.

ALIC GORHAM HALLETT

"Al"

Gloucester, Mass.

Two years
Arm Band '21 English V Play

"As frank as dew on cherry blossoms"

What do "Al" and Jess talk about all the time? "I don't get you, Miss Bailey." We aren't surprised that Al is headed for Miss Bouvé's, judging from her faithfulness on the hockey field. Al, our would-be bridge shark. Never mind, Al, you'll be one some day.

MARY HARRISON

"Cally"

Dunkirk, N. Y.

Vassar Two years
Vice Pres. A. A. A. '21 Student Council '21
Odeon '21 Class Book Board '21
Arm Band '20 Hockey Numerals '20, '21
Class Hockey team '20, '21 Honor Roll '20, '21
Senior Play Business Manager Calendar '21
Bible Group Leader '21 Entertainment Com. '20
Song Committee '20

"She is true to her word, her work, and her friend."

Oh what a girl Mary is! Mary at the piano, Mary on the hockey field, Mary in class, Mary just any time is doing things well, and is such a good sport about everything that no one can help liking her. We always think of her place being at the piano, but some of the charming things she has written make us wonder if perhaps her talents aren't divided.

FLORENCE HINCKLEY

"Phil"

New Rochelle, N. Y.

Four years
Advisory Board '20 A. C. A. Secretary '20
Hockey Team '21 "A" Society '21
Numerals '18, '19, '20, '21

"When night hath set her lamp on high
Then is the time for study."

Clink, clank, clink! Phil arrives on the scene with one of her funny remarks and we all laugh. Trouble? That's Phil's middle name. She just walks right into it, but strides right on again, thanks to those legs of hers. Do you know the serious Phil? Yes, she's hard to get acquainted with, but mighty fine when you know her. Don't be so stingy with us, Phil. Speaking of legs, Phil certainly knows how to use them on the hockey field. What will Abbot do without her?

FRANCES BOYD HOWE

"Fran"

Melrose, Mass.

Wellesley Three years
"A" Society '21 Hockey Team '21
Numerals Class Hockey '19, '20, '21
Arm Band '19, '20 Hare and Hounds '19
Glee Club '19, '20, '21 Fidelio '21

"Nay, but make haste; the better foot before."

When Fran came to Abbot, years and years ago, the thing that called our attention to her was her running fire of comment in class. It still does. Fran's right in her element when it comes to rhythmic dancing, and Glee Club. Fran's sister made an Abbot Hockey Team, and Fran kept up the family reputation.

FRANCES KEANY

"Fran" "Keany"

Andover, Mass.

Vassar — Four years
Numerals, Hare and Hounds '19 — Odeon '20, '21
Vice Pres. Odeon '21 — Senior Mid Play '20
Draper Reader '20 — Honor Roll '20
Senior Play Committee '21 — Student Council '21
Arm Band '21 — Class Book Board '21

"Genius bears the character of the individual who possesses it."

Keany's another one of those clever young people who can say just exactly what we've been trying to say for ages — and say it in a different way. Keany just is different herself. Did you ever know anyone who did so much reading? She reads everything and talks glibly about those books and authors whom we, in our ignorance, never heard of. Fran was the heroine of the Senior Mid play and being college was the only thing that kept her from being in the Senior play. She draws, too. Oh, Keany's a peach!

MARION R. KIMBALL

"Kim"

Andover, Mass.

Two years
Courant Business Mgr. '20, '21 — Arm Band '20
Stage Manager Senior-Mid Play — Senior Play
Entertainment Com. — Bible Group Leader '21
Q. E. D. Pres. '21 — Draper Reader '21

"Strengthen me by sympathizing"

Kim has several specialties — chauffeurs, house parties, flagging trains, somnambulism. How we will miss that green flag next year. Kim's an awfully good sport, and talk — well — remember the political rally? As a result — president of Q. E. D. And we're *rather* inclined to believe public speaking isn't the only kind she's noted for. She was a leading man in the Senior play and do you remember Field Day in the riding meet? We do, too.

ELIZABETH McCLELLAN

Andover, Mass.

Smith — Two years

Honor Roll '20, '21

"The silent countenance often speaks."

Oh! how we wish we had just a little of her brains, or her hair! Elizabeth is so very quiet and backward about coming forward that none of us know her very well. But little things tell, and we're sure that she's a peach.

ELIZABETH McDOUGALL

"Betty"

Rockland, Maine

Wellesley — Two years
Glee Club '20, '21 — Fidelio '20, '21
Song Committee '21 — Arm Band '20

"I do not set my life at a pin's fee."

Whenever we hear "Sail, Bonny, Sail," we think of Betty McDougall and her lovely voice. And the nice part of it is that she is always willing to sing for our pleasure. Betty's interests fall right in alphabetical order — A (bbot) — B(ow-doin) — Climax at M (ath) and the highest point of interest at P. Once you know Betty you appreciate her.

DOROTHY VIRGINIA MARTIN

Chelsea, Mass.

Two and one half years.

Senior Mid. Play — English V Play '20
Senior Play — Bible Group Leader '21
Advisory Board '21 — Class Treasurer '21
Chairman Entertainment Committee '20

"A face that had a story to tell."

Here comes the Princeton hat. There's the Princeton kewpie (poor thing, it's fallen, too). There's the mammoth Princeton banner — all the Tigers in the mail rack. Who's the owner? Dottie Martin. Dottie has a style and way all her own. She's another leading man in the Senior play, and the cup winner and champion Horsewoman of Abbot. And doesn't the quotation just fit her?

EUNICE MEIGS

"Meigsie"

Fabius, N. Y.

Syracuse — One and one half years

Glee Club '21

"Independence now and independence forever."

If you should see Eunice in the hall talking with one of the teachers you would immediately ask, "Who is that quiet, demure looking girl with such innocent eyes?" But that would be because you did not know Eunice. "Those innocent eyes" can also twinkle with merriment. And that hair! Will we ever forget the time she went riding with it hanging down her back and even the small boys cried, "Look at the hair."

HERBERTA A. MORSE

"Herb"

Providence, R. I.

Three Years

Glee Club '20, '21 Fidelio '21

Numerals Hare and Hound '19 Arm Band '20
Numerals Basket Ball '20, '21 Senior Play '21

"Thought is parent of the deed."

Herbie and her hair curlers — she's famous for them since fire-drill. She's famous also for shooting baskets. And have you ever been in the recreation room when there's any dancing and not seen Herbie? She's pretty good at writing, she's pretty good at singing, she wants to be a Kindergarten teacher—and— How's that for a combination?

SYLVIA NICHOLSON

"Sliv"

Bridgeport, Connecticut

Three years

Glee Club '20, '21 Fidelio '21
Northfield Delegate '20 Bible Group Leader '21
Senior Play '21 Arm Band '19
Arm Bar '20 Numerals Class Basketball '20, '21

"The best portion of a good man's life
His little nameless unremembered acts of kindness
and of love."

Well, you did survive it didn't you, Sliv? We mean having Kay and Mary graduate. In fact, you seem to be getting along very swimmingly with your idea that A is a decent mark after all. Sliv's forever wading through the recreation room, and forever unable to find anything. Sliv was one of Abbot's representatives at Northfield and now leads a Bible group successfully.

HELEN BRADLEY NORPELL

"Hunnum"

Newark, Ohio

Two years

Fidelio — Q. E. D. Society
Senior Mid. Play — Senior Play
Class Secretary '21 — Honor Roll '19, '20
Bible Group Leader

"The very pink of perfection."

She just fits the advertisement — "A skin you love to touch" — really it is marvellous. And this quality is more than skin deep. Did you ever know anyone to get so many A's in exams? Helen is so methodical that she calls her own name on roll call and answers it — and she's some secretary!

EDITH ENSIGN PAGE

"Pagey"

Andover, Mass.

Six Years (on and off)

Fidelio '19, '20 — President '21
Glee Club '20, '21 — Mandolin Club '20
Bible Group Leader — Northfield Delegate '20
Stu. Government '21 — Odeon '20, '21
Class Book Board (resigned)
English V Prize Play, Author — Senior Play '21
Senior Mid. Play '20 — 2nd Hockey Team '16
1st Lieut. Co. A, '18 — Field Day Cheer Leader '21

"Nothing great was ever achieved without enthusiasm."

"Oh! come on! Let's do it!" Did you ever know anyone so brim full of joy and enthusiasm in your life? E's always thinking of something else to do and she not only thinks about it, but she does it. Will you ever forget the Carnival scene at the Senior Picnic? — that was her idea. When you get right down to it there's not much Edith can't do. Write — she's one of our two dramatists—sing agony, draw, act, oh, everything! Yes, we agree Edith's some girl.

MARIAN LAURA PARKER

"Marny"

Detroit, Mich.

Two years

Arm Band '19 Senior Play '21

"A will inflexible."

What would we do if we didn't have Marian to argue in Psychology? And hats! "My word," did you ever see so many? Then look down and see her dainty feet and ankles — Never mind, Marian, stick to your automaton theory, we don't mind.

MILDRED PEABODY

"Peabs"

Waban, Mass.

Two years

Honor Roll '19 Entertainment Committee '20
Arm Band '20 Senior Play '21

"A suppressed desire will betray itself in the eyes."

Who is this who looks as though she were going to jump right out of her picture at us? Why that's Peabody, of course, the girl who had never ridden in a sleigh. But she has now, haven't you, Peabody? How? Oh! that's our secret, but he was nice, wasn't he? Really, we never see much of Peabody, not for long at least. We hear a quick noise and cheery "Hello Everybody" and then "Well goodbye, I only dropped in for a moment as I was going by." We'd like to have you stay longer, Peabody, but we realize how hard it is for you to be still.

CAROL PARKER PERRIN

"Ky"

Hamburg, N. Y.

Wellesley Two and one half years

Senior Class President '21 Student Gov't '21
Courant '19, '20, '21 Class President '20
Class Vice Pres. (Fall term) '20 Honor Roll '19,20
English V Play '19 Senior Mid. Play '20
Arm Band '20, '21 Fidelio '19, '20, '21
Glee Club '19, '20, '21
Stage Manager Senior Play '21

"Oh, lady, nobility is thine, and thy form is the reflection of thy nature."

Is there anything Carol can't do? We'll challenge anyone. Such a perfect lover — in a play we mean! As for her being Madame President, we know that with her leading us, Abbot can never forget the class of '21. Despite her poise and dignity, Carol is always ready for a good time.

HELEN MARIA ROSER

"Rosy"

Glastonbury, Conn.

Mt. Holyoke Two years
Arm Band '20 Senior Play

"True as the dial to the sun."

We like Helen's clever stories and essays and quaint remarks, but we want to suggest that she write a Math book of her own — that might make it easier for her to take the x out of x^2+5x+6! We hear that Helen wants to be a nurse. Well, if she would say as many funny things to her patients as she does in class, we think she wouldn't have a dull ward. We shall watch Helen's career with interest, and hope some day the Math class may be using a "Hawkes, Luby and Roser!"

JESSAMINE DAMSEL RUGG

"Jess" "Jazz"

St. Louis, Missouri.

Two years

Mandolin Club '20, '21 Arm Band '21
Leader Mandolin Club '21 Senior Mid. Play '20
Class Book Board Song Committee '21
Author English V Prize Play

"Creation is great."

There are lots of things about Jess. There's the way she says "pound," and the way she wears her clothes, and her English V play. Jess has a capable way of going about things — from skiing to bridge. She also plays a banjo with beaucoup pep and jazz, qualities she puts into everything she does and which is one of the chief causes for her popularity.

WINIFRED BROOKS SIMPSON

Lowell, Mass.

Three years

Class Book Board (Art Editor) Senior Play

"Well done, Simplicity."

Winifred is our future artist and we expect to see her things around pretty generally before long. Judging from the posters she makes, we think it is only a short step before we shall see stunning magazine covers with "W. S." in the corner. In fact, we think the Library ought to begin to think about making an appropriation for magazines other than the *Atlantic Monthly*, etc., for it would be too bad if future Abbot girls should miss seeing the pretty pictures Winifred can make.

MARTHA WEST SMITH

"Mart"

Turners Falls, Mass.

Three years

Glee Club '19, '20, '21	Fidelio '20
Class Treasurer '19	Bible Group Leader '21
Q. E. D. '21	Treasurer A. C. A. '21
Advisory Board '21	Senior Play

"The sands are numbered that make up thy life."

"Oh, say! I've got an awfully funny joke to tell you — Now, — oh, dear! — let me see. Oh! I can't remember; anyway, it was awfully funny." Thus speaks Mart. Did you ever know anyone to have such a—er-er-well — drag with the faculty? Even Pop (with all due respect to Mr. Ashton) gives her pictures. But we can't blame the teachers any for liking her, because we all do.

MARY A. TALCOTT

"Tally"

Torrington, Conn.

Wellesley — Two years

Sec. of A. A. A. '21	Hockey Team '21
"A" Society '21	Senior Mid. Play '20
Class Basketball '19	Class Hockey '20
Numerals '20, '21	Glee Club '20
Group Leader '21	Senior Play '21

"What would the world be to us if children were no more?"

"Now, smile for the lady" — and Tally proceeds to be the cutest baby you ever saw. She has a head passion for Teddy, and wouldn't think of going to bed without one. Another hobby is hockey. Rain or shine, Tally could be seen on the hockey field, and some day she is going to be a gym teacher like Mrs. Fletcher. Tally is a regular warehouse for remarkable sayings. In fact, she is quite an unusual child.

ELIZABETH THOMPSON

"Libby"

Cranford, N. J.

Wellesley Two years

Odeon '20, '21 Secretary Odeon '21
Senior Mid. Play '20 English V Play
Arm Band '21 Bible Group Leader '21
Croquet Team '21 Song Committee '21
Secretary of Class '21 (resigned)

"I have a heart with room for every joy."

Oh! You're Henry, aren't you? No, it's Libby, 'cause "her nose doesn't turn up as much as Tedda's." She played croquet Bradford Day. Libby writes such clever things and is secretary of Odeon. And oh! Libby and Tedda dance like a dream. And whenever we see her we envy her because we haven't a Tedda.

HENRIETTA THOMPSON

"Henry"

Cranford, N. J.

Wellesley Two years

Basketball Numerals '20, '21 B.B. Team '21
"A" Society '21 English V Play '20
Vice Pres. of Class '20 President '21
Odeon '20 Bible Group Leader '21

"A merry heart goes all the day."

Oh! you're Libby, aren't you? No! it's Henry cause "her nose turns up more than Tedda's." She plays basketball, you know. Henry writes such clever stories and is president of Odeon. And oh, Henry and Tedda dance like a dream, and whenever we see her, we envy her because we haven't a Tedda.

AGNES ELIZABETH TITCOMB

"Sot"

Kennebunk, Maine

Two years

Class Treas. '20
Advisory Board
Senior Mid. Play
Bible Group Leader
Q. E. D. Society
Class Book Board '20
Senior Play
Honor Roll '20, '21
Arm Band '20

"Good sense is the foundation and source of good writing."

It would be hard to say enough things about Sot. Good sense is her foundation but good writing is certainly not her only accomplishment. You've seen her posters that bring in precious dollars at every auction and well — just walk through the Art room. And the honor roll? Oh! that's one of Sot's best friends, just one, for she has dozens of them.

ALMA LOUISE UNDERWOOD

Gardner, Mass.

Two years

Fidelio '20
Senior Play
Arm Bar '21
Senior Mid. Play '20
Arm Band '20

"What sweet delight a quiet life affords."

Although to some of us you seem rather quiet, to those of us who know you best you are much the opposite. Indeed, we all know that you do not "retreat backwards" at the sallies of your joyous room-mate. Now that you and your room-mate are both aunts, we feel that you should be treated with more dignity than the rest of us who have no nieces and nephews to brighten our life. Here's to you, "Aunt Alma." May you be successful in all your undertakings and may your niece follow in your footsteps.

LOUISE VAN DERVOORT

"Wee" "Vandy"

Moline, Ill.

Vassar Two years

Bible Group Leader '21 Advisory Board '21
Arm Band '20

"A perfect woman, nobly planned."

Pink and golden is our Louise — and oh! what a drag she has with the powers that be! At present Vassar is her goal, and her hopes later on lie in the direction of Vocal Expression. Some day we will be going to hear her and will proudly claim her as an Abbot classmate.

ELEANOR C. VOORHEES

"Dee-Dee"

Flemington, N. J.

Two years

Class Secretary '20 Advisory Board '20
Arm Band '20 Bible Class Leader '21
Editor-in-Chief Class Book Board Senior Play

"Mind girts not of herself."

Who is that whistling so quietly and so nicely? Why that is "Dee-Dee." That has been one of her deep hidden secrets, and fortunately for us we have found it out. Dee-Dee does everything in the same way she whistles. She's capable and efficient and the kind of a girl whose motto is "If you haven't something nice to say, keep quiet."

ELIZABETH WELD

"E'libby"

Rock, Mass.

Five years

Class Vice Pres. (Spring term) '18 Vice Pres. '21
Class Pres. (Spring term) '19 Glee Club '19, '20
Secretary Glee Club '21 Fidelio '20, '21
Secretary Student Council '20 Honor "A" '20
Student Council '21 Hockey Numerals '20, '21
School Hockey Team '20, '21 "A" Society '20
President "A" Society '21 Senior Mid. Play
Stage Manager English V Play

"Deeds, not words."

Libby's one of the founders of the class of '21. She's been with it ever since its birth and we couldn't ask for a finer, truer, or stronger cornerstone. Her ability and her capable way of going about things is such that everybody just naturally dumps all the jobs of responsibility on her shoulders. She's just Libby — that's all.

KATHARINE WELD

"Pete" "Karno"

Rock, Mass.

Five years

Pres. A. A. A. '21 Student Council '21
"A" Society '21 School Cheer Leader '20, '21
Class Cheer Leader '19, '20, '21
English V Play '20 Hockey Team '21
Chairman Song Committee '21
Numerals Class Hockey '18, '19, '20, '21
Bible Group Leader '21 Glee Club '19, '20
Mandolin Club '20, '21 Fidelio '18, '19, '20, '21
Prom. Committee '20 Senior Play

"O mischief, thou art swift to enter."

Squeak! Bang! Bang! He! He! Hold up! All right — it was just Pete rushing down the corridor after the nail file she'd left in the dining room. Karno's our class comedian and cartoonist and she has more pep and giggles than the whole school rolled into one. She's never been known to fail to cheer up the glummest cases of blues and that is no small compliment. We know that she'll be famous some day with her pep, her talent, and depth of character — depth that few people realize.

MARIANNA WILCOX

"Marianna"

Dayton, O.

Four years

Class Secretary '18 A. A. A. Secretary '20
Numerals '19, '20, '21 Class Basketball Team
Captain Class Basketball Team '21
"A" Society, '20, '21 School B. B. Team '20, '21
Arm Band '20
Bible Group Leader, '21 Draper Reader '20, '21
Vice Pres. Q. E. D. '21 Advisory Board '20
Senior Mid. Play Senior Play

"O those eyes, so dark and so deep."

There's always a twinkle in Marianna's eyes and she always has a pleasant word for everyone. And when you stop to think about those eyes they tell their own story. Marianna's certainly bright and wide-awake, one of Miss Morgan's prize pupils, and we thoroughly enjoyed her Draper reading last spring. She can't be outdone on the basketball field, and when it comes to Q. E. D., well! Marianna can tell us a few things.

MARY WILLIAMS

Nanking, China

Wellesley Two years

Arm Band '20

"Thou hast the patience and the faith of saints."

Here comes Mary, her curls almost bobbing off, all transported with delight. Why? A nice, big fat letter from her beloved China. Mary has a remarkable sense of humor and her own way of saying things. She is forever keeping her room neat 'n' nice, and it's not very often that you do not see some kind of flowers there. Some of us don't know Mary as well as we'd like to, but those of us who do, realize what the others miss.

One Year Girls

MARGARET ALLING

"Marge"

Plainfield, N. J.

Goucher — One year

Arm Band '21 — Mandolin Club

English V Play

"Thou driftest gently down the tides of sleep."

We start to tell you something about Margaret, and then stop. — Are we sure it's about Margaret? Margaret was in an English V play. At Intervale we were constantly reminded of the fact that just eight miles further on "we would be tenting to-night on the old camp ground" — for the White Mountains are the Allings' hobby. We are surprised that Margaret didn't bring home a pine pillow for those little naps she likes so much.

MARIAN ALLING

Plainfield, N. J.

Goucher One year

Arm Band '21

"Beware of her fair hair for she excels all women in the magic of her locks."

This is Marian. We've always wondered how it is that she and Margaret always appear in the same clothes, although they live on different corridors. And we sit in church puzzling which is which, — they are so straight and uniform; now, just as we were puzzled at Miss Howey's party when we saw the curly headed little Allings in their chubby embrace.

HELEN UNDERWOOD BAKER

Greenwich, N. Y.

Smith One year

Arm Band '21 Honor Roll '21

"Gladly wold she lerne."

"I'se a broken-hearted Dutchman" — Them's the historic words Helen uttered at the Senior picnic — and ever since, she's been asked for them on all class state occasions. That's not Helen's only specialty. She also shines in Math, and as a result we find her name high on the Honor Roll. She's one of the lucky persons who has passed off her college exams, and has nothing to worry about in her future.

MARION CLEVELAND

Albany, N. Y.

Wells — One year

Arm Band '21 — Senior Play
Honor Roll '21 — Class Book Board

"Give us a taste of your quality."

Marion is only a one-year girl, but we soon found out how capable she is. Those silver and gold medals which we see every now and then are the results of her efforts in the literary field, — because we aren't the only ones who have recognized her ability. Quickness and quietness are your first impressions of her — but, did you ever hear her giggle?

AYA EBINA

Doshisha University, Kyoto, Japan

Mt. Holyoke — One year

"Education alone can conduct us to that enjoyment which is best in quality and infinite in quantity."

We have lots of nice things to say about Aya; in fact we haven't room enough for them all. We think it's quite remarkable the way Aya does everything so well, and even English assignments don't phase her. Even if Aya goes back, way to the other side of the globe, she will always have a place in the hearts of '21 girls.

CATHERINE HILL KNIGHT

"K"

Gardiner, Maine

Wellesley — One year

Arm Band '21 — Honor Roll '21
French Play — Mandolin Club
Senior Play

"Lend me your ears."

Well, "K" Knight, we greet you, and those of us who have our college exams yet to look forward to, gaze upon you with envious eyes. How did you ever do it? We hope the paths of knowledge will not be so confusing to you as the paths around Andover. At first we were inclined to prophesy a great scholastic career for you, but after we heard you play the violin, not a few of us changed our minds. However, we all realize that you have several strings to your bow.

DOROTHY ELEANOR SIMMONS

"Dotty"

North Adams, Mass.

Russell Sage — One year
Mandolin Club — Arm Band

"We prize books, and they prize them most who are themselves wise."

Interested in Williams? Ask Dot. She's been there! While she has been with us in Coll. Eng. II we have had a chance to dip into her store of ghost stories, and also to find out her most absorbing hobby — the poetry of Keats. We marvel at the way she keeps up with modern literature, poetry and fiction, and wish she would tell us where she gets time, for with all her reading, Dot makes an imposing array of "hankies."

Inter
Vale

Intervale Songs

("*Solway*")

Stars shine on ice and snow,
And sleighbells echo to the blue.
Cheer, cheer for Intervale!
Ring out lustily and true, rah! rah! rah!
Some skim across the ice,
And some on snowshoes hit the trail,
O, we'll cheer with a vim
That will never give in
For old Intervale!

("*Solomon Levi.*")

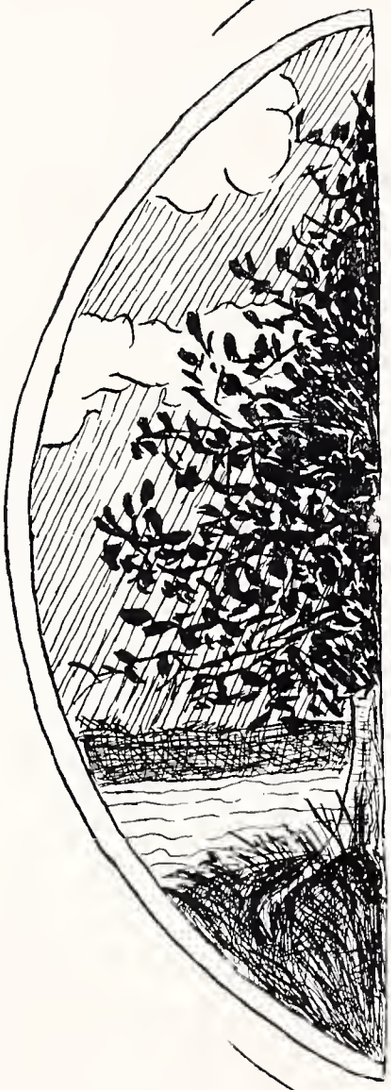
We are the Senior Class, you see,
Our faces brightly shine,
Because we've lived on steaks and pies
And everything else that's fine.
We've spent our time on skiis and skates
And off for trailing go,
And now we have a bunch of bumps
For the next few weeks or so.
Oh, Intervale! Rah! rah! rah-rah!
Oh, Intervale! Rah! rah! rah-rah-, rah-rah!
We are the Senior Class, you see,
Our faces brightly shine,
Because we've lived on steaks and pies
And everything else that's fine.

("*Avalon.*")

We left our hearts in Intervale
When we came back;
For once we were so thin and frail,
And now, we're fat!
We throve up there on skiis and skates
And grew, and grew,
But midst the steak and griddle cakes
We thought of you!

Intervale

The pale moon shines on a fairyland of hills and mountain peaks, and the bustling wind in a hurricane makes the glittering snowdrifts deep, and all around the town is still, for the world has gone to sleep. But here we sit by the fireside in our cozy little inn, and rest and talk of what joy and fun our happy trip has been. Those silvery nights when the sleighbells ring and our voices join in their song, and we think of the trailing and skiing we've done as we played the whole day long. How we climbed that steep cliff and tumbled and fell; but the things we ate make our mouths water to tell. Now the fire is low, but the dim cannot blur this vision that's all too true, for we're thinking and dreaming and yearning once more. For whom? Why, Intervale — for you.



Tree Song

As we plant the lasting emblem
Of the years so richly spent,
Years of striving ever upward,
Years in gain of knowledge bent;

As we feel the love and patience
Of a mighty host gone by,
Who a firm foundation builded,
And upon this class rely;

May we prove the worthy holders
Of the trust they freely give.
May this world be fuller, richer,
For the lives which we shall live.

ELIZABETH THOMPSON

The Fable of the Straight and Narrow Path

Once there was a Class, who had Hopes of Graduating in '21. The only Relic left of those who started away back yonder before an unprepared World was swatted simultaneous by Social Unrest and Nation Wide Prohibition and before this Exclusive Social Organization had enjoyed a fruity Reputation as a Nut Factory, is Edith Page, a Dame endowed with that Art called Dramatic Instinct.

She was joined in the following Year by Libby Weld, who was strong on back-to-nature stuff and Pete Weld, who before she was biting on a Rubber Ring was being coached to play the Part of our Class Comedian.

Then, the next Year, arrived Florence Hinckley, she of the lengthy Pedal Extremities, and Marianna Wilcox, who cut loose from the native Shire, and Frances Keany, who made a long Trip from Bean-Town.

And in 1919 with one fell Swoop the Grand Old School was hit by a Migrator with a flossy Label — Sylvia Nicholson; one Miriam Bickford, who had not progressed from Pin Feathers to the Age of Discretion; Martha Smith, who wielded a very consistent Knife and Fork and whose Daily Demand was for Something that sticks to the Ribs; Dorothy Martin, whom it fussed quite a bit to be compelled to Feed Herself under the Scrutiny of Comparative Strangers; a Winifred Simpson, whose Painting suggested that in the Great Shake-Up of Destiny perhaps it was meant that She should be an Artist; Frances Howe, whose early training in a Center of Sociability prompted her to discuss the Weather with Total Strangers and likewise a little choice Scandal now and then; one Frances Gasser, at whom everyone looked askance when she appeared in Morning Coat and Orchid, and that Narrow White Hickey inside the Vest, and the Spats and the Curly Hair draped over All; Beatrice Goff, whose dignified Suit of Quaker Grey, the chiseled suggestion of Patrician Reserve on her high brow, the wince of Pain and the uplifted Eyebrow when someone indulged in a Cursory Remark — all these meant much to the Observant Faculty; it befell that Carol Perrin got in here sideways in spite of telling little tales about when Highballs were peddled over the Bar and Public Dancing was tolerated and Women wore four-inch Heels.

In the Year following the Year 1919, which some People are wont to call 1920, we had so many Stars that even the Manager was Trembling. Dy'a see that Bunch out on the Circle taking the Sun? Leave me call them off to you — First

there is Helen Bruno, one of them New Jerseyites, supposed to have the brightest Hair on Record; Then comes Harriet Edgell who makes all High Rollers look like Marble Players; Dorothy Carr — oh Joy! oh Bliss! and a couple of Raptures! Alma Underwood, who had a Song that caused a strike in the Orchestra — Some of the Musicians said they had Families; Ruth Crossman, who we admit is headed for the Pearly Gates, even if we have been repeatedly stung by her; Clara Louise Cleveland, who instead of effacing herself and sitting back subdued and reverential, has taken charge of the Conversation; Lois Fleming, who strings 'em along scandalous and tells 'em to leave her alone because she is an Unprotected Maiden with a Spotless Reputation; Marion Kimball imbued with the Desire to scatter the Wampum. She was exceedingly Fromage. Alice Hallett, who studied a Standard Work on Auction so as to avoid Being Trimmed every Afternoon. It was just as Lucid as the Book of Deuteronomy in the original Sanskrit; Helen Norpell who, when it comes to Keeping Time is about as Useful as a One-legged man at a Fire; Elinor Cochrane, who having flopped as a Glee Clubber was supposed to have a Glorious Career awaiting her in the Business World; Lora Barber, who looked like Geraldine Farrar in the Last Act and Lillian Russell at the Age of Seventeen; Secret Mottoes and Pass-Words and Grand Hailing Signs and Signs of Distress may seem to be Fol-de-Rol and Pish-tush to Cold-Blooded Skinies, but they were the Real Paprika to Marian Parker; Mary Harrison, who looked out from early Obscurity and discerned Many Organizations to be Joined; Louise Van Dervoort, who lives where the Prairie Loam is very Brunette and the Cattle are Broad across the Hips; Julia Guild, who came from a Town where Prunes were still organized against Grapefruit; Betty McDougall, who had a jewelled Pin bearing the Mystic Letters P. H. V., which might mean Parrots Have Voices or Papa Hires Veterinarians or Please Help Violet or any other Fool thing; Mary Williams, who at Bridge never pulled a Bower, on the Hottest Days her Collar never mussed and she could Wear a Hat without messing her Hair; Elizabeth McClellan who could Juggle such Words as Vouchsafe and Eleemosynary, without Batting an Eye; Jessamine Rugg — even the Gentlemen conceded that she had a Certain Charm of Manner and a Savoir-Faire with the accent on the Salve; Elizabeth Bulkeley, who when conversing gums up the Minor Syllables; Helen Roser, who before Many Moons began to Hanker for the Yellow-Legged Plymouth Rocks, the Golden Butter and the kind of Milk that gushes from old Bossie; Once a young Person alighted from the Horse Car and hurried to this Suburban Beehive — labeled Eunice Meigs; Mildred Peabody, who arrived just as Ripe for Impressions as if she had come from the Planet Mars hanging to the Tail of a Meteorite; Henry and Libby Thompson, two Terwhilligeeses from Cranford, you may recall. We know People who would give their eye teeth just to have been Insulted by them — then they could say they had Met them; Mary Talcott who was Slow to be-

lieve that the Grandfathers of some of the Children she knew had come home from College Reunions at 2 A.M. Plastered to a Fare-You-Well; Charlotte Baldwin — you never can tell what Heat there is behind the Asbestos, how wildly a Heart is beating underneath a Starched White Vest; Agnes Titcomb, who had to keep posted on all this Flub so she could answer Questions when she was out among the Almost Intellectuals; Eleanor Voorhees who plugged for the Common Weal, and was Strong for the Brotherhood-of-Man Stuff. The Day was counted lost when the Low-Descending Sun saw Nothing put over for the Betterment of the Race.

And this Gay Bunch set out One Day for Pomps on Shank's Mare to make Merry with Hot Dogs and Coffee miles and miles from a Tea Urn or a Macaroon. You ate it but after you got through you were not sure that Anything had happened.

One frosty Night they ventured Forth to try their luck in a Sleigh. It was some Jubilee and a Good Time Was Had By All.

Then came the Time to appoint a Leader of our Motley Crew. The Members sat around a Table and looked at Each other Benumbed and Helpless-like, just as Sprightly as a Congress of Jelly Fish. It was a Combination of Chautauqua, Bean Bag and a Peace Conference. They knew they needed a Pace-Maker with Pep and Ideas. It was Carol Perrin.

Then, would you believe that such Rarities as Roast Beef, Turkey, and Hard Boiled Eggs, and Imported Cheese and White Bread and Baked Beans, and Golden Creamery Butter were served upon this Senior-Mid Banquet Board? We ate just enough to Sustain our Thirst.

So, it was in Anno 1921 A.D., when the Moons Waxed and Waned and Harvest followed Seed Time that Six more Youthful Creatures hied themselves to Abbot and said they were willing to Accept Positions as some of the Executive Heads of the Blossoming Combine. Marion Cleveland, who hailed from the Asphalt Jungles of Albany; Marian Alling, who was not yet fed-up on the Camping-Out Stuff; Margaret Alling, who just when she Felt like Lying Down had to Shift Scenery and hear Somebody Chirp in Classes; Dorothy Simmons, whom no one could stump by asking for Inside Dope on a Late Work of some Icelandic Novelist; Aya Ebina, our Little Representative of the Land of Flowers, who rose at Chilly Dawn and hot-footed to a Slave Pen when it was so Pleasant inside the Covers; Catherine Knight who got up in the Morning so borne down by Business Anxiety that all she could Take On for Breakfast was a Few Eggs and a Couple of Patty Cakes of a rare kind of Sausage containing Pork and Several Strata of Flap Jacks and a Tureen of Coffee; Helen Baker, who would have been the World's Champion of the Intellectual Heavyweights if she had worn Ear Muffs.

One fine Afternoon we hoisted Ourselves into Trucks and hied to Haggetts' where the Noises of Our Merry Feast carried across the Deep Drink.

So, after years of Placid Toil, the Baskers went on a Terrific Bat, in an Effort to Relax and Recuperate, and for the first time we poor old Birds were unshackled and left to run Wild in the Mountains. With Mr. Bassett as a Composite of Guide, Counsellor, Friend, Referee, Diplomat, Reception Committee, Medical Adviser, and Political Prophet, we managed to subsist. At the End of Four Days, the Weary Vacationers returned to this Peaceful Abode.

Then the Senior Class pulled off one of Dear Old Willie's Famous Vaudeville Sketches, "The Taming of the Shrew." It was Rough but made a big Hit.

Then came our Final Blow-Out, which consisted of Caviar and Sweet Breads and Artichokes and Bosom of Partridge, Pigs Knuckles, Spring Onions and Griddle Cakes, et cetera, et cetera. Nothing came after it except the Pepsin Tablet and the Hot Water Bag.

Then after a Week of Joys and Tears when we paraded our Organdies and Entertained the Old Folks from Home, our Alma Mater tossed us upon this Wicked World with only our Sheepskins to Guide Us.

Moral: Every Girl is the Architect of her Own Fortune but the Faculty Superintend the Construction.

THANK YOU, GEORGE

Class Will and Testament

We, the class of 1921 of Abbot Academy, thinking we have attained the least amount of wisdom necessary to carry us through these varying years of toil, and being as nearly in our right minds as could be expected under the influence of peppery soup and weakly Math exams, do hereby bequeath, in this our last Will and Testament, toward the onward and ever upward progression of those who follow us, our timeworn but precious relics:

I	That first frigid nightmare at Intervale to the class of '22.
II	Our baby dresses to whom they will fit.
III	"This Side of Paradise" to M. M. H.
IV	The new hockey field to class of '45.*
V	Our flow of conversation to Millicent Bartlett.
VI	Our useless sweaters to those who can get away with them.
VII	Our baby pictures to the John-Esther Art Gallery.
VIII	Hinckley's Big Ben to Al Van Schmus.
IX	Our pink pills to Johnnie.
X	Our rubbers and mufflers to Miss Kelsey.
XI	Our inherited "Circles of Hell" to those who come after us.
XII	Our stuffings and high heels to those "whose ignorance is bliss."
XIII	Our graceful ability in gym to Anne Vanderslice.
XIV	A prize for *the* perfect art notebook.
XV	Hope of Senior Privileges to the class of 1975.

*Editors Note: Here's hoping it will be done then.

Signed and sealed by

CLASS OF 1921

"As You Were"

A stands for Alling and artless affection.
How they've retained it's a different question.
C stands for Crossman and cunning and curl
Once a "perfect wee boy" now a "perfect wee girl!
E is for Edgell and exactitude
Though heading our Honor Roll, she's far from a prude.
G stands for Gasser and gurgling glee
Her wee pouting mouth is just made for a "he."
H is for Harrison, happy with health
Hankering always for house party the twelfth.
K is for Kimball and Kipling and keen
She sure is a talker, you know when I mean.
M 's for McClellan, McDougall and Marcus
Upon certain subjects, they're both quite the larks-to-fuss.
N stands for Norpell and nothing and none,
If she ever gets wind of this, then we'll get our'n.
P is for Perrin and peppy and Page
"Petting" isn't to-day what it was in our age.
W 's for Wilcox and Libby and Pete
Three more different people you never could meet.
S is for Smith and S. S. and G.
Still when you grow up how changed you can be.
T stands for Titcomb and Tally and teddy
She always must have one when she's tucked into beddie.
U stands for Underwood and true unconcern
You'd think even at Mid-years, she'd hours to burn.
V is for Voorhees, but hardly virago
As there's nothing to rhyme with that here's where I go.

As Seen in the Shops

CAROL PERRIN

The School of the Theatre

New York. Oct. 4—Apr. 2nd. Second year

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D. Carr, President American School of Banking, Columbus, Ohio.

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Dept. 247 — L.

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Betty McDougall, "Baby's Boat"
Eleanor Voorhees, latest whistling hit.

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Take our latest course for schools. "From Cow to Campus."
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Our Emergency Electric Everwavers. Every woman's charm. Glistening, glossy curls. Positively no friz or kink.

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Stringy and snappy. Aids digestion and is good for the teeth. Drives away care and companions. "The Flavor Lasts." Fresh, clean, hygienic equipment. Made in large airy factories — untouched by any human hand.

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Develop your personality through literary channels. Take our one-week course. Immediate effect guaranteed. Money refunded if unsatisfactory. Write for our booklet at once.
Frances Keany

Develop your mind and character. Develop self-control and an ever-sunny disposition. Personally instructed by
Beatrice Goff,
Andover, Mass.

Parker's Perfect Carpet Sweeper

Give her a practical gift! Sure to please any woman. The work it saves in the ever necessary cleaning-up. Gives her more leisure, more time for play. Say it with Parker's Perfect Carpet Sweeper!

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Van Hallett veilings seem —
They make fair faces lovelier
With beauty of a dream.

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In these raw November breezes;
Though you be a football bug,
You can sit in comfort, snug
In an Edgell leather coat.

Edgell International Coat Co.,
Pioneer Makers of Leather Coats,
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Literary

When I die I want to be feeling deliciously tired — to have a feeling of achievement — to have fought a good fight, and won the right to rest. And then I shall be sinking slowly into a sweet sleep, and suddenly feel a pain, a pain which shall cleanse my soul of my body, and send me all tingling and rejoicing off into space. I shall feel as fresh and young and dancing and powerful and bright as Baldar. And there will be a strong rush of air upon me, and suddenly I shall find myself walking in the moonlight beside the sounding sea. The silvery haziness, the stretch of shining beach, and the pounding surf will invigorate me and I shall march onward with assurance like a hero of old. And within the sound of blowing wind and clamoring sea there will be a stillness, and that still small voice that has come down to me through the ages will speak, and space, and time, Eternity itself will be explained.

FRANCES KEANY '21

Twilight

Twilight and the deepening shadows steal
Through the great still forest deep in shade,
And as the sunshine slowly starts to fade,
From afar is heard the clear-toned vesper's peal;
And in the light of stained glass windows kneel,
With reverent heads bowed low, both man and maid
With humble hearts and spirits open laid
To Him whose quiet presence now they feel.

MARY HARRISON '21

Those Little Comprehensives

Little D's have come to our report to stay,
To batter down our average, and keep the A's away,
And shoo the B's from off their perch, and even make a sweep
Of C's and the C+'s which we have tried to reap.
And all hard-working Seniors, when lessons must are learned,
Gather 'round the Senior Parlour, and then are most concerned
A'listenin' to the tragedies each other tells about —
How the Comprehensives git you —
EF
YOU
DON'T
WATCH OUT!

Once they was a little boy would simply allus fail,
An' when he went to tutoring school, away down at Yale —
He simply fooled and played around all through the Fall,
An' when exam reports came in, he wasn't there at all!
They looked for his Latin exam, and algebra and physics,
They tried to find his chemistry, and looked him up in civics,
But all on every paper was jist his name writ' out —
An' the Comprehensives'll git you —
EF
YOU
DON'T
WATCH OUT!

And they say in the Senior Parlour, when it's Monday and blue,
And they've looked up the English lesson, and everyone's said "oooh"
An' the Latin's long and the Algebra's hard
An' they're worrying about the marks on their card,
"You better mind your Latin, and your algebra so dear,
And crack your English lesson, and study pretty near
All your French and idioms you're s'posed to know about —
Er the Comprehensives'll git you —
EF
YOU
DON'T
WATCH OUT!"

FRANCES KEANY '21

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Senior Middle Class

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Helen Knight

In the Garden of Babylon

A poet once did wander into many foreign lands. One day he came to the town of Babylon, to the golden towers and turrets of the famous town of Babylon. And here he saw the hanging gardens that were the wonder of the world. Sitting in the garden he saw the princess, and his heart turned to hers as a lily to the dew. She was clad in a gown of woven silk as white as the clouds and as blue as the sky. Her flowing golden hair hung over her shoulders, catching the sunbeams in its silken meshes, and her dark blue eyes were full of laughter as she sat among the roses.

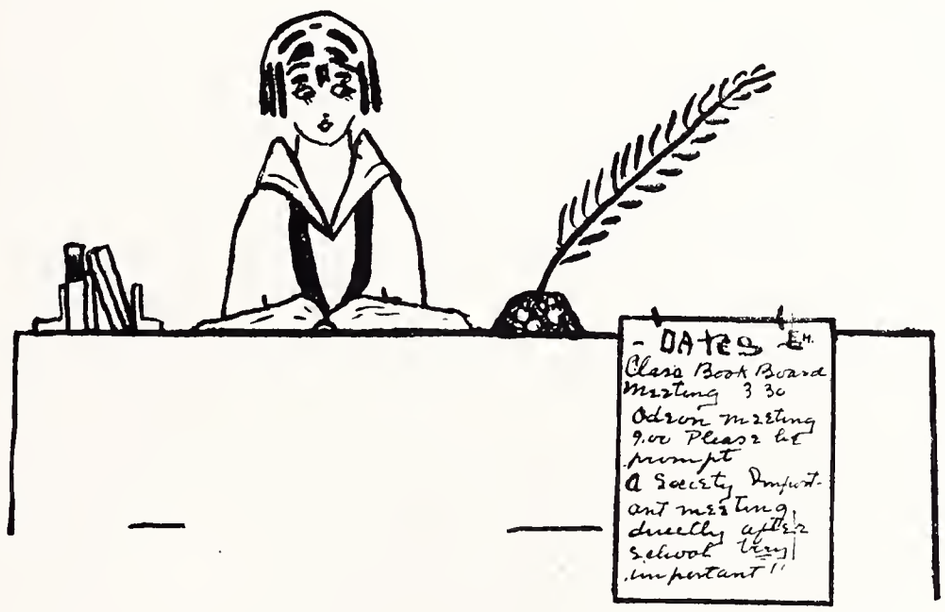
And the poet drew forth his lyre and sang a song of life — a song of love, and youth, and joy to the princess in the hanging garden. His graceful figure was full of vigor and happiness as he stood in the sunlight in the streets of Babylon. The princess smiled and threw him a red rose, fresh and sparkling with the dew. Then she turned away and forgot the poet standing below, but went about her tasks. And the world passed by and heeded him not.

That night the poet came again to the hanging garden where the princess stayed. He lifted his head to the cold, still stars and wept. Oh, life was cruel, life was sad! Then, on the wings of a little wind that scattered the rose petals over his face, there came a song from heaven.

He lifted his lyre and sang a song of life — a song of sorrow and deep-throbbing mystery — a song that brought tears to the eyes and a dim far-away longing to the heart, but one that made the whole world stop and listen to its wonder and its beauty.

Then down from the hanging garden came the princess to him, carrying an armful of roses, and together they walked, hand in hand, into the starlit night.

Katherine Gage '22



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HARRIET EDGELL ELIZABETH WELD

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Mary Talcott, l.w.
Katharine Weld, c.f.
Florence Hinckley, r.i.
Lora Barber, r.w.
Frances Howe, r.h.
Natalie Page, l.h.
Elizabeth Weld, r.f.
Anne Whinery, l.f.
Lydia Kunkel, l.i.
Anne Darling, g.

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Barbara Goss (*Captain*), Forward
Catherine Damon, Forward
Harriet Edgell, Guard
Henrietta Thompson, Guard
Priscilla Bradley, Guard
Marianna Wilcox, Side Center
Betty Chapman, Side Center
Mary E. Polk, Jumping Center

TENNIS TEAM

MARION SAUNDERS

ANNE DARLING

KATHLEEN DIKE

DRAMATICS

Senior Play — "The Taming of the Shrew"

By William Shakespeare

THE CAST

Baptista	Ruth Crossman	Widow	Clara Louise Cleveland
Vincentio	Agnes Titcomb	Tailor	Julia Guild
Lucentio	Marion Kimball	Cook	Alma Underwood
Petruchio	Frances Gasser	Officer	Eleanor Voorhees
Gremio	Dorothy Carr	Servants	Marian Parker, Lois Fleming, Martha Smith
Hortensio	Helen Norpell		
Tranio	Dorothy Martin		
Biondello	Helen Bruno	Wedding Guests	Mary Harrison, Helen Roser, Harriet Edgell, Mary Talcott, Marion Cleveland, Herberta Morse
Grumio	Katharine Weld		
Curtis	Winifred Simpson		
A Pedant	Sylvia Nicholson		
Katherine, the Shrew	Edith Page		
Bianca	Marianna Wilcox		

Carol Perrin . . . . . *Stage Manager*
Bertha Everett Morgan . . . . . *Director*

"The Neighbors"

By Zona Gale

This play deals with a typical group of country folk. The plot is simple and it is the actress' interpretation of the characters that gives the life and humour to the play. Who ever thought "Van" Lamb could draw such a long face over her "ailments," or that Florence Phillips would get so shrilly excited over a "Buffalo Bug," or Helen Goodale over "a cord of wood." But they did and made Mis' Moran, Mis' Trot, and Ezra Williams "real folks," as Granny would say, that little old lady whom Elizabeth Whittemore made us all love, with her dislike for carpet rags and longing to do something. Janet Warren was a delightful Mis' Abel, ruling over this group with her sharp tongue and warm heart. Last but not least, her daughter, Inez, where C. P. Damon was just lovable, and Peter, the long, lanky, young man, who plainly agreed with us about Inez but to such a degree that he lost his tongue (who ever heard of Mary doing that) as well as control of his limbs in her presence. And only Mary Polk could have been that Peter!

All these people found they could, in spite of many personal difficulties, plan and contribute towards a shower of food and clothes for the poor sweet neighbor that Muriel Moxley made in the part of Mis' Ellsworth, who unexpectedly learned that her nephew was coming to live with her. In this neighborly preparation Peter "forgot himself" and the love story ended happily. Though the little boy did not come, we are gladdened and refreshed by the kindness and sympathy of this group of real neighbors.

"The Florist Shop"

By Winifred Hawkridge

In Mr. Slovsky's flower shop many little romances and long love stories come to an end, and Maude, the saleswoman, romantic and sympathetic, takes a real personal interest in each one, planning engagements and weddings as if they were her own. To put a personal interest into the business, Maude, with the consent of Mr. Slovsky, who has great faith in her, and the aid of Henry, the little clerk and general utility boy whose admiration for this young lady makes him a willing listener to the long flights into the flower histories of many of the old customers, has sent to each one complimentary bouquets according to the size of their bills with the shop. On the list appears the item "Orchids for Miss Wells," an old spinster, whose flower bill with Slovsky's had been limited to an Easter lily every spring, which she sent to the fiancé, Mr. Jackson, to whom she had been engaged for fifteen years. In order to bring about the marriage Maude has sent them without a card, and Miss Wells, when she appears wearing the flowers, is excited and mystified to find that, according to Maude, they have been sent by some tall, dark man without "dear Mr. Jackson's" knowledge.

After Miss Wells has gone on into the shop to indulge in some bulbs Mr. Slovsky discharges Maude because of her foolish extravagance in sending his precious orchids to such a customer. Just as she is leaving Mr. Jackson enters to inquire about the flowers which his fiancée is wearing and Maude again comes to the rescue and mysteriously describes the unknown suitor. Miss Wells returns from the other room, and a very humorous scene follows, in which Maude is reinstated once more, and receives a large order for white roses and lilies of the valley for the wedding of Miss Wells and Mr. Jackson.

Who would believe that Jane could be the important, smart little Henry whom we all loved, and Alex, the gesticulating, business-like Mr. Slovsky? Or that Sandy could become an egotistical, fastidious Mr. Jackson, and Laura the sweet, hopeful Miss Wells? Last but not least there was Maude, whom Miss Morgan played, as only she can do, in the absence of Ruth Hill. Each one did so well that the flower business will always be absorbing, appealing and twice as entertaining as usual.

"It Happened"

By Jessamine Rugg

Jane is beautiful and Jane is — well, Jane is quite a truthful portrait of everything that's sweet and good and she loves her best friend's fiancé because — well, she just can't help it! What a comfort to have a friend who understands and sympathizes as Louise does and who can be trusted to keep a confidence. Gwendolyn Bloomfield as Louise made us feel sure that Jane's secret was hers too and that Jack would never know how deep an affection Jane had for him.

And now, does a girl who dotes on jazz and cigarettes and her own good time first, last and always, deserve a fine, clean-cut young man with high ideals? Of course not! That's why Jack was left alone heart-sick and disgusted when Anita eloped with a football star at the Yale Prom. Louise Mount played the part of scatter-brain Anita and very cleverly told us of "a honeymoon on Honolulu Bay." Olive Howard was her prize husband and we could not help laughing at his indifferent manner towards his kidnapped bride.

Jane's mother was the real life of the play, a fashionably dressed and gossipy bridge fiend, whose nerves must be stimulated by parties and news of other people's affairs. Vera Barnett made a stunning mother and her wit and by-play fascinated the audience.

So "It Happened" that Jack had an awakening and realized he had been loving a sweet little girl who was always kind and thoughtful and always understood, and she wasn't Anita, she was Jane! We do not blame Elizabeth Thompson who played Jane for holding Jack up as her ideal. Elizabeth Hutchinson made a perfect lover and who couldn't be happy for ever and ever with him? The cast was completed by Alice Hallett, who made a charming little French maid.

"Buckskin Anne"

By Edith Page

Charles Bradshaw	Anne Darling	Buckskin Anne	Susanna Welborn
Sir Kenneth Gwynne	Margaret Alling	William Gwynne	Lydia Kunkel
		Servant Natalie Page	

Whoop - ee - e!! A flash of brown — a jingle of beads, then a laugh! Thus did the wild nymph of the woods, Buckskin Anne, make her entrance upon a very interesting scene — a rather vitally interesting scene, as it concerned this young lady's (!) future life. Her father, Charles Bradshaw, had just finished making plans for her marriage to a perfectly strange, perfectly handsome young Englishman, whom she soon found was the son of her father's friend of by-gone years. Both father, Sir Kenneth Gwynne, and son had just arrived in America from England, and because many things had gone wrong with them in their old home were to live here. The whole thing had been very sudden, but Buckskin Anne rose to the occasion and treating it all as a huge joke set about to shock and fascinate her future lord and master. William went through several stages of shockedness and then fell completely in love with her. But entirely contrary to her plans Anne was not only strongly attracted by this young Englishman, but with overwhelming suddenness felt her childishness, her crude unconventional mode of living and dressing. With one quick, mischievous smile, a bound—and she was gone! William, who hadn't seen the smile, was unconsolable.

There was a rustling in the doorway. It was Anne — but oh, so different. Gloriously beautiful in her mother's wedding gown — tremulously conscious of her love — this new something that has come over her. She timidly questions their approval. William says nothing, but his heart is in his eyes — her father boisterously enthusiastic — Sir Kenneth honestly admiring.

Anne is deliciously happy. With a quick, impulsive movement she grasps a tomahawk, leaps upon the table and is about to utter another of her blood-curdling war hoops, but her gaze encounters William's. "William, wouldst kiss my hand instead?"

GRINDS

Personal Antipathies

The Sympathetic Sal that says, after you have plunged terrifically yet delicately the entire length of the tower stairs, "Did you fall?"

The Dame what says, as you leisurely lounge in an icy tub, "The breakfast bell will ring in a minute."

The Gentle Soul who coolly asks when you come in a trifle moist and overheated after running around the circle sixteen times without intermission, "Are you hot?"

The Bright Light who asks you after you've just flunked an exam, if you didn't think it was "fair."

The Comforting Bird that informs you that you have a run in your stocking down town — whaddaya mean, downtown?

HINCKLEY: "And, Miss Richardson, do they send you out of Faculty meeting when they discuss something important?"

MORE FUN

MISS MATHEWS: "What was the doctrine of the I Thessalonians?"
R. DAVIS: "The Recreation of the Saints."

MISS MASON (*reading problem*): "An ivory ball at rest — Oh, that reminds me, Ruth Hill, you haven't brought me your excuse."

SUSANNA: "Oh! I had the wildest crush on Wally Reed. I used to take his picture to bed with me every night."
BILLY WHEELER: "Ten demerits!"

MARIANNA (*discussing thickness of her hair*): "Really, Mary, it's getting awfully thick. You can't tell me I haven't got a thick head."

MISS SWEENEY (*discussing*) "*One* would see if *they* went down the street." "Well, if you start on the one — he basis —— "

TUNEFUL BITS

"Glee Club will please sit in back of room in parts."—R. Crossman.

NO! NOT REALLY?

MISS BAILEY: "What is the function of paper?"
J. RUGG: "To be written on."

THE SACRIFICE OF THE MOUNT

L. MOUNT (*first day of school*): "Would you please direct me to the electrocution room?"

TELESCOPIC ART

MISS POOKE: "What drawing have you had before this year?"
J. BALDWIN: "Prospective."

FIRST PRINCIPLES IN HYDRAULICS

F. GASSER (*talking about Intervale*): "And oh, Eliza Bailey had water on the knee up there."
H. LUNDIN: "Just an excuse to wear pumps."

When Swift was Not at Premium

Tally: "What poet's father was a butcher?"
Billy: "It must have been Bacon's."

Linger Longer, Louis!

Miss Sweeney (*discussing Louis XVII*): "Do you know anything he did?"
Phil Hinckley: "Yes, I do know, but I can't remember."

The Right Thing in the Right Place

Tally to Miss Sweeney: "And if you've got that in your head, you've got the whole thing in a nutshell."

Ripe Olives

Billy: "Peace proclaims olives that will last forever."

So We Heard, But —

Miss Howey: "What were some of Rochester's faults, Frances?"
F. Gasser: "Well — he was very rich — " (*the whole class groaned*).

Dramatic Mind

Prep (*coming out of Bible*): "Bible for next Tuesday is in Acts, isn't it?"
Academic Senior: "No, it's in Scenes."

Miss Curtis (*lecturing*): "The U. S. Rubber Co. has many plants around."

H. Edgell (*mad discussion at table*): "I swear it's cherry pie!"
M. Harrison: "Yes, choke cherry!"

Miss Sweeney (*to M. Harrison who has just finished reading a paraphrase*): "Now, Mary, getting away from your paper, tell me what it really means."

Some Storm!

Miss Sweeney (*discussing line from Shakespeare's sonnet*): "What does 'drops of this balmy time' mean?"
B. Goff: "Why, it was the beginning of Elizabeth's reign and — "

It was in his more peaceful state of mind that Milton wrote the sequel to "Paradise Lost" so he called it "This Side of Paradise."

Senior Privileges of 1930

Swimming pool!!

Weekly tea-dances where you can dance.

Five chapel cuts a week.

"All-Night-Out" once a month with Phillips.

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Three compulsory cuts for College Proms.

Swimming pool!!!!

Victrolas, chafing dishes, and all electric contrivances in your room.

Our own canoes on the Shawsheen.

Geraldine Farrar's latest Pep and Passion every Friday night in Abbot Hall. *All* will come!

Swimming pool!!!!!!

Just a Sketch — You Find 'em

Once upon a time there was a Mason named Tony, who lived in the midst of the Grime, Soot and dust of the city. And How He hated it! He thought it a pity to Mar So his life, and having cudgeled his Bean, he decided the only thing to do was to move into the country. When everything had Been Attended to, he set forth as cheerful as a Robin Sunday morning; he scrambled up a Craig, and near a mountain Ash Town looked off into the distance. Shortly after he came to a brook which he had to Wade. He was going by an orchard and stopped to admire each tree and leaFlet. Cherries were ripe and the Mason thought he would enjoy some of them. He found in a nest hidden among the cherrieS weeny robin's eggs. Suddenly two constables sprang on him and placed him under arrest for trespassing. "You can't go onto private grounds even in the country. They belong to the Rich. Hard, Son, but you'll have to pay a fine or come to jail." The Mason counted the nicKels He had and having paid his Bail He started back from whence he had come. He got a lift part of the way on an Adams express wagon and at the next town he went to the Baker's and bought a loaf of bread and some Butter. Fields were full of Hop (s) Kindred plants etc. Bank, Croft and slopes were covered with daisies. He went down sPookey Putnam Lane remembering the stories he had heard of murders in the Rue Morgue and a Stealthy step startled him, so that he ran until he heard his friend Mathew Singing the bugle call to Abbot.

Just a Mixture

"Caresses" — *Harrison, Perrin*
"If You Could Care" — *F. Hinckley*
"Whispering" — *A. Tower*
"Slow and Easy" — *A. Vanderslice*
"The Autocrat of the Breakfast Table" — *Miss Howey*
"Tell Me" — *F. Howe*
"A Young Man's Fancy" — *S. Welborn*
"Three Faces East" — *C. S. Cleveland, C. Petrikin, K. Campbell*
"Take it from Me" — *L. Mount*
"Lightnin' " — *M. Peabody*
"I Might be Your Once-in-awhile" — *A. Whinery*
"Spanish Love" — *Mme. Stelle*
"The Brat" — *Billy Wheeler*
"The Vamp" — *V. Camp*
"The Life of Every Party" — *K. Weld*
"When My Baby Smiles at Me" — *M. Talcott*
"The Guardian Angel" — *Miss Lane*
"The Lightning Conductor" — "*Mercury*"
"The Crisis" — *Mid-years*
"The Inside of the Cup" — *Stu. G.*
"Flabbers and Philosophers" — *Ethics Class*
"Our Mutual Friend" — *Miss Bailey*
"Great Expectations" — *Diplomas*
"Tale of a Tub" — *Saturday night*
"Cat and Racket" — *?*
"Rackety Packety House" — *Sherman Cottage*
"Toilers of the Sea" (C) — *Academics*
"Little Barefoot" — *Miss Adams*
"The Dual Alliance" — *Miss Kelsey, Miss Mason*
"The Serious Call" — *To Miss Bailey's Office*
"The Minor of Perfection" — *?*
"Old Familiar Faces" — *Faculty*
"Oft in the Stilly Night" — *Fire Alarm*
"The World is too Much With Us" — *A. A. (?)*
"Soldiers, Rest, Thy Warfare is O'er" — *Class of '21*
"There's a Little Bit of Bad in Every Good Little Girl" — *Miss Marceau*
"The Age of Innocence" — *P. Bankhart*
"The Young Visiters" — *D. O. G's.*
"The Call of the Wild" — *Lawrence Movies*

The Hall

Name	*Notorious For*
E. Voorhees	Whistling
M. Smith	Volumes from Holland
R. Crossman	Capability
Marian Alling	Absent-mindedness
H. Baker	Hans and Yacob
L. Fleming	Conscientiousness
E. Cochrane	Dates in history
D. Carr	Imagination
M. Cleveland	Her Sonnet
Margaret Alling	Sleeping
L. Barber	Neatness
M. Bickford	Herself
C. L. Cleveland	Dashing around corners
A. Ebina	Giggles
A. Underwood	Her new niece
M. Williams	Bobbing curls
L. Van Dervoort	Sweet disposition
F. Gasser	Her subtle w(h)it
E. Weld	House-parties at Rock
J. Rugg	Everything
F. Howe	Her Abbot chaser
E. Page	Her enthuses
C. Perrin	Passionate kisses
K. Weld	Her squeaks
M. Harrison	Tickling the ivories
E. McClellan	Brains
H. Bruno	Blushing giggles
M. Peabody	Pep
F. Hinckley	That borrowing habit
S. Nicholson	Crushes
H. Thompson	Looking like Tedda
E. Thompson	Looking like Tedda

Of Fame

Comments	*Object in Life*
"Now, I ask you!"	Study music.
"I'm so thrilled!"	A bungalow.
"Well, I should *say*"	Get close to nature.
"Oh. Maude!"	Pass her exams.
"Oh, don't go!"	R. C.
"What kind of a bug is this?"	To get in the navy.
"Jiminy crickets"	To get in the army.
"Just lovely!"	To help everybody!
"Is 'at so?"	Editor.
"Oh Hat"	W. T. R. O.
"'Sh!"	Pharmacist.
"Haw-nest?"	To be like Mrs. Fletcher.
"Leetle bairdees"	Opera
"Yess"	Education.
"Oh, my word!"	Study music.
"Honey child"	Missionary.
"That's a thought"	Vocal expression.
"Oh, Izzuwuz!"	Matrimony.
"D'ya know what I mean?"	Run a farm.
"I'm a wreck, naow"	Bridge shark.
"Well, for Heaven's sakes"	To get caught.
"Oh! I know!!!"	To be a perfect wife.
"Oh, *no!*"	E. H. Sothern's leading woman.
"Tee Hee!"	World's greatest cartoonist.
"I'm all of a nervous twit"	Write world's greatest tragedy.
"A correct answer"	Top of the Honor Roll.
"Oh, revolting!"	To be grown up.
"Oh, disgust!"	To be a business woman.
"Marianna, can I take your mop?	Stay in Miss Howey's class forever.
"I can't find it"	K.
"Lemme see!"	Jane.
"Oh lawsie"	Jane.

The Hall

Name	*Notorious For*
E. Bulkeley	Grace in rhythmic
M. Kimball	Her chauffeurs
D. Simmons	Hankies
A. Hallett	Her room-mate
W. Simpson	Her painting and drawing
M. Talcott	Childish remarks
A. Titcomb	Red Cross Poster
H. Roser	Droll remarks
C. Knight	Marks
M. Parker	Scepticism in Psych.
J. Guild	Fish faces
C. Baldwin	Being with Beatrice
B. Goff	Being with Charlotte
H. Edgell	Mary's hubby
F. Keany	Originality
D. Martin	Hats
E. McDougall	Pin
E. Meigs	Hair
H. Morse	Hair curlers at Fire Drill
H. Norpell	Fencing
M. Wilcox	Having anything, anytime anyone wants it

Of Fame

Comments	*Object in Life*
"Oh — m — "	2nd Ruth St. Denis.
"Dearie"	To accept one of those bids.
"Just wonderful"	High finance.
"Oh! my de - ah!"	Go to Miss Bouvé's.
"Oh, I dunno"	Artist.
"Oh golly-whack!"	Gym teacher.
"Oh, you old poddus"	Artist.
"Ye - ah"	Trained nurse.
"Oh! my soul!"	2nd Maude Powell.
"Oh! my word!"	Letters
"Oh heck!"	To be a good cook.
"Oh, I'll bring my ukelele"	Get enough sleep.
"I don't *take* Bible"	High scholarship.
"Sweet old thing!"	Not to be a school teacher.
"Absolutely!"	Write great American novel.
"Tweetie-tweet"	Straighten Senior accounts.
"Pin"	Pin.
"Oh! the nerve!"	Bob.
"Do you think my hair has grown any?"	Kindergarten teacher.
"Heavens!"	Bud.
"Why the deuce don't the lights go on?"	It's a deep secret.

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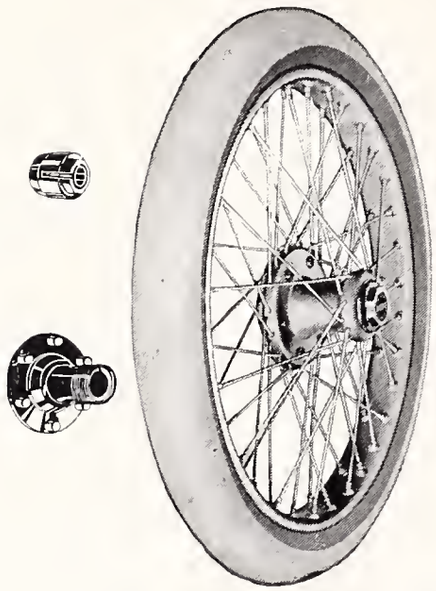

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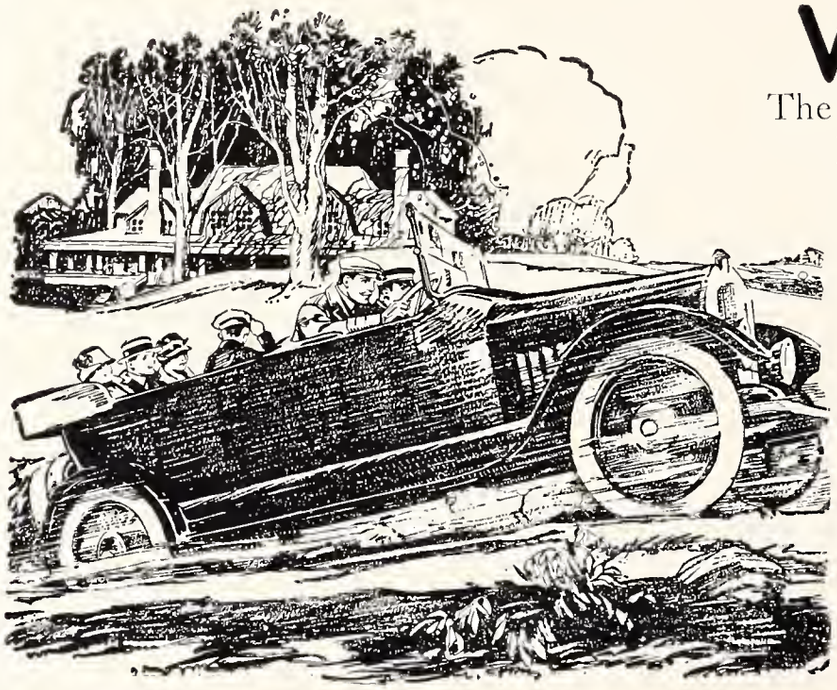

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